

The Ultimate in Automatic Mechanism MAMIYA C330 PROFESSIONAL

This is the latest model of the MAMIYA C Professional, which has so many enthusiastic users among professional cameramen as the only twin-lens reflex camera in the world with interchangeable lenses.

MAMIYA, which has continued to produce 6x6 twin-lens cameras in this day when 35 mm cameras are so popular, offers you the MAMIYA C330 Professional as the culmination of its experience and technology.

To give the MAMIYA C330 Professional greater mobility and ease of handling, the overall weight has been reduced by 340 grams as compared to the MAMIYA C33.

Improvements in performance and further automation plus a reduction in weight open up the way to the age of speedy, large-size color photographs.

Following are the outstanding features of the Mamiya C330 Professional, the versatile camera for the discriminating professional:

- * One-Action Crank Film Wind
- * One-Touch Changing of Film
- * Six Interchangeable Focusing Screens
- * Easier-to Read Distance Scale
- * Two Shutter Release Buttons
- * New Type Folding Focusing Hood
- * Film Type Indicator

All the outstanding points of the MAMIYA C33 are also incorporated into the MAMIYA C330 Professional.

They include the following:

- * Seven MAMIYA-SEKOR interchangeable lenses from the 55 mm F4.5 wide-angle to the 250 mm F6.3 telephoto lens.
- * Close-up photography without accessories because of the extendable front and automatic parallax correcting device.
- * The straight filmroll path, instead of a right-angle turn, ensures absolute flatness of film.
- * A multitude of accessories for all kinds of photographic needs.

The MAMIYA C330 Professional is the ultimate in 6x6 twin-lens reflex cameras from the standpoints of performance, accuracy and operability.


MAMIYA CAMERA CO., LTD.
SHIN MEIKEI Bldg. 3-1-1 OTSUKA 3-CHOME
TOKYO, JAPAN

MAMIYA C330
PROFESSIONAL
www.ianbfoto.com



High Mechanism of the MAMIYA C330 PROFESSIONAL



Six Interchangeable Focusing Screens

The focusing screens—there are six, including the standard matte, split prism, microprism, checker and cross-hair types—can be very easily interchanged to add to the camera's versatility.



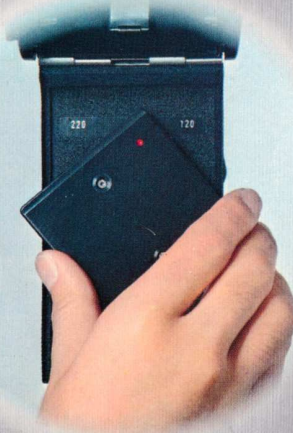
Easier-to-Read Distance Scale

The distance scale is engraved on the hexagonal distance rod on the side. By turning the distance rod, you can adjust the distance scale to the lens in use. Flash photography has been made easier.



One-Action Crank Film Wind

One turn of the film wind crank advances the film and cocks the shutter. No back stroke required.



One-Touch Changing of Film

Turning the film pressure plate 90 degrees will permit you to use either 120 or 220 film. The film indicator and film counter are automatically adjusted.

Accessories

Porrofinder

By attaching this Porrofinder instead of the regular focusing hood, the camera can be held at eye level. The image in the finder is right side up and correct right to left... actual visual focusing. Magnification of this finder approximately doubles the image on the ground glass focusing screen.



CdS Porrofinder

This is a Porrofinder with built-in CdS exposure meter. Match the index needles within the finder by turning the dial on the back of the finder, and read the dial scale. This device measures the amount of light traveling through the viewing lens, offering correct exposure setting even for amateurs. Especially important... there is no need to worry over exposure correction on close-up shots by extending the bellows camera. Magnification of this finder approximately doubles the image on the ground glass focusing screen.



Prism Finder

As with the magnifying hood, this prism finder may be used instead of the focusing hood. Through this prism finder, the image on the ground glass focusing glass appears exactly as the subject is seen. Really an indispensable accessory for eyelevel photo-journal photos or candid shots. Magnification of this finder is approximately 2.5 times the image on the ground glass focusing screen, particularly bright and clear.



Two Shutter Release Buttons

Besides the regular shutter release button on the side of the camera body, another handy shutter release button has been attached to the camera front. There is a shutter lock to prevent accidental release.

New Type Folding Focusing Hood

Arms have been added to the front and back panels of the folding focusing hood to give the hood added strength.

Film Type Indicator

There is a film type indicator for black and white film and the two kinds of color film as well as a film ASA indicator.

Automatic Prevention of Accidental Film Exposure

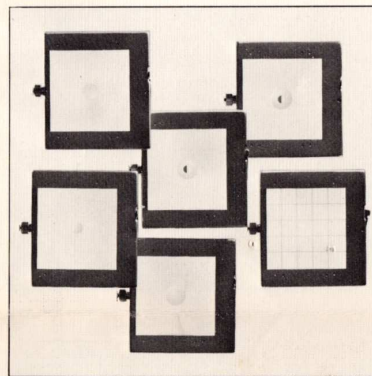
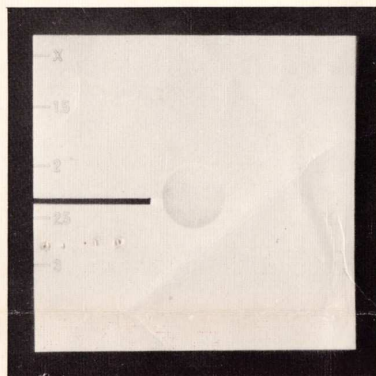
When a lens is being changed with the knob turned to "Unlock," a flap turns up to prevent film exposure. The shutter cannot be released when the camera is unlocked.

Automatic Parallax Compensation

A bar in the viewing screen indicates the vertical limit of the composition for any particular focus setting.

Automatic Exposure Factor Indicator

The correct exposure is also clearly shown by the parallax compensating bar line. This is very helpful for close-up and copy work. When in focus, the bar indicates the exact exposure multiplication factor for the distance between camera and subject.



MAMIYA C330 Professional Specifications

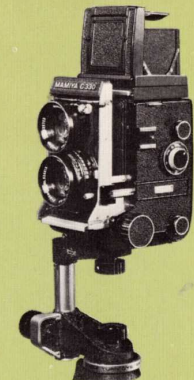
Magnifying Hood

This magnifying hood may be used instead of the focusing hood. By turning the knob on the side of this hood, either 3.5X or 6X magnification can be selected.



Paramender Model 2

This is a parallax-correcting instrument used between the camera base and a tripod. Keep the part attached to the camera base downward while focusing, then raise the camera position by turning the handle until it stops just before releasing the shutter. Thus, the taking lens is lifted to the position where the viewing lens was, and parallax is hereby automatically corrected.



Pistol grip

This grip, which supports the camera from the bottom, has a trigger type shutter release button which many persons prefer when following sports action.



Grip holder

The grip holder is a very convenient



MAMIYA C330 Professional Specifications

Type: 120-220 rollfilm twin-lens reflex camera with interchangeable lenses

Films: 120 rollfilm (12 exposures, 6 x 6)
220 rollfilm (24 exposures, 6 x 6)
(changeover by 90-degree turn of the pressure plates)

Lens (Standard): MAMIYA-SEKOR 80 mm F2.8 (5 elements in 3 groups, 50°40')

Shutter: Seikosha S #O (B, 1-1/500 sec., MX contact), shutter is automatically cocked when film is advanced, two shutter release buttons (one on the side of the body and another on the front of the body)

Lens Interchangeability: Lens freely interchangeable, speedily and accurately.

Focusing: Front extension system by rack pinion. Automatic correction of parallax.

Viewfinder Hood: Freely interchangeable new type with Fresnel lens in focusing screen which can also be used as a sportsfinder. Six focusing screens which are interchangeable. Viewfinder hood can be changed so that various eye-level accessories can be used.

Film Wind: Crank wind, self-cocking type. Shutter is set at the same time the film is wound. Double exposure prevention device (cancellation device attached).

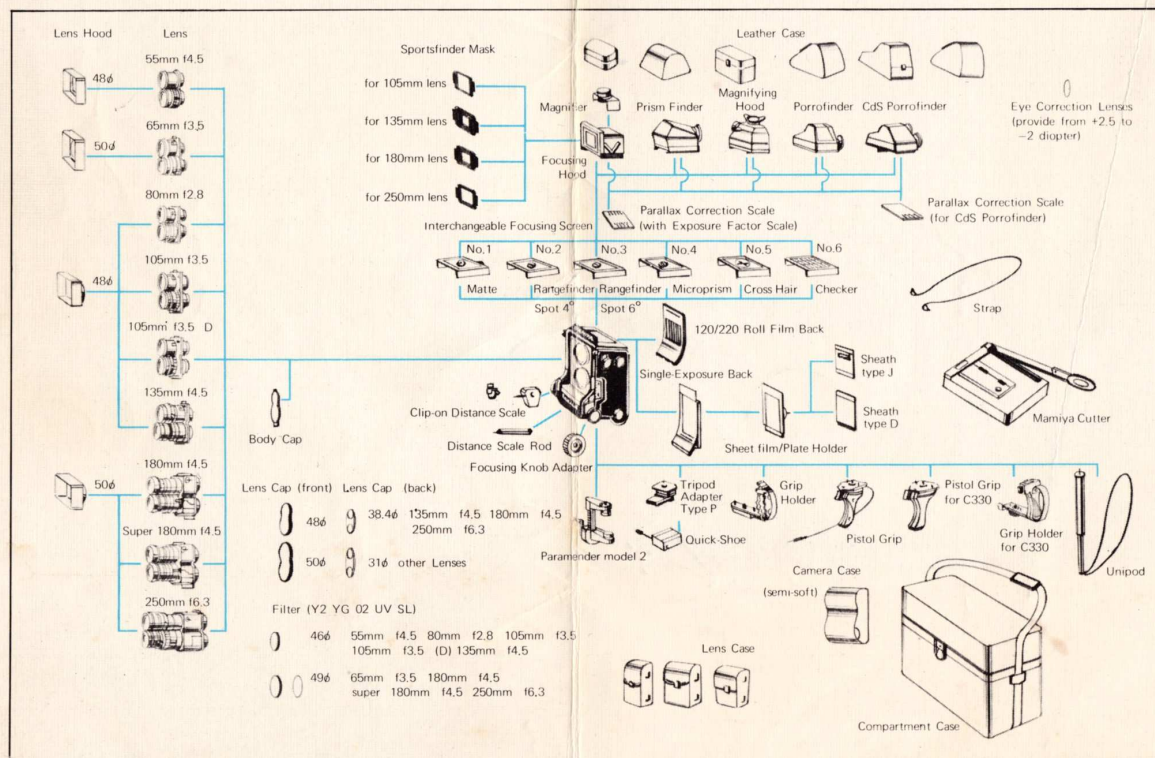
Exposure Counter: Start-mark type. Automatically resets when film is inserted.

Others: Two-stage back cover opening-closing device. Single exposures possible with interchangeable back cover. Revolving click type distance scale (interchangeable). Revolving pressure plate.

Dimensions: 122(w) x 168(h) x 114(d)mm.

Weight: 1.7 kilograms (with 80mm F2.8 lens).

Interchangeable Lenses and Accessories for MAMIYA C330



Grip holder

The grip holder is a very convenient accessory for hand-holding the camera while taking pictures or for carrying the camera. Its accessory shoe is attached on the top of the grip.



Magnifier 5.5X

A very convenient accessory for accurate focusing, this magnifying glass, used by attaching it to the side plates of the focusing hood from above, magnifies the picture on the ground glass focusing screen 5.5 times. By turning the eye lens ring of the magnifier, visibility can be adjusted.



Focusing Knob Adapter

An adapter for attaching to the focusing knob to facilitate precise focusing.



Compartment Case

A roomy carrying case for active photographers, accommodating your MAMIYA C330 with lens and grip holder interchangeable lenses, lens hoods, and other accessories. Wonderfully convenient!



Focusing Screens for C330

No. 1 Matte, No. 2 Rangefinder Spot 4, No. 3 Rangefinder Spot 6, No. 4 Microprism, No. 5 Cross Hair, No. 6 Checker

Single Exposure Attachment Set for C330

Pistol Grip Model 2

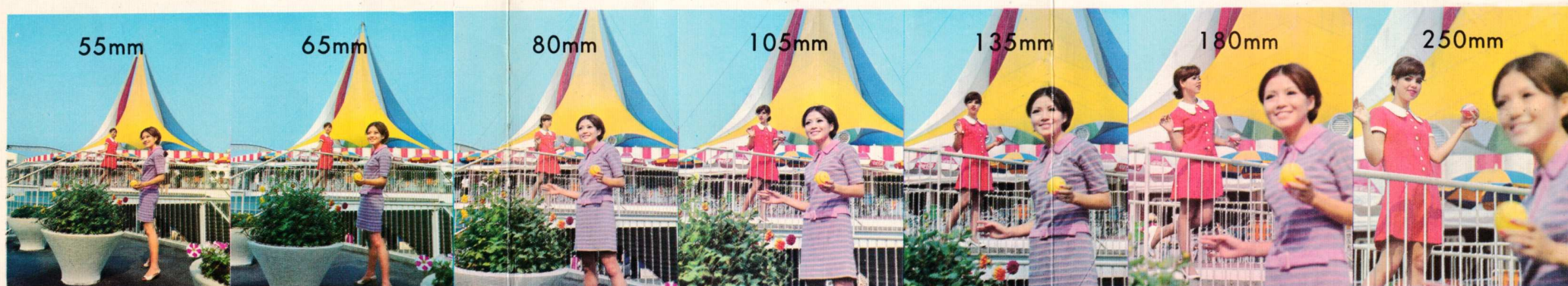


Specifications of Interchangeable Lenses

Lens	Composition	Picture Angle	Filter Diameter (mm)	Lens Hood Diameter (mm)	Close-Up Capabilities	
					Shortest Distance from Film to Subject	Subject Coverage
55mm f4.5	9 element 7 group	70° 30'	46 ϕ	48 ϕ	9-1/2 in. (24.1 cm)	2-17/32X2-17/32 in. (6.4X6.4 cm)
65mm f3.5	6 element 5 group	63°	49 ϕ	50 ϕ	10-11/16 in. (27.1 cm)	2-21/32X2-21/32 in. (6.7X6.7 cm)
80mm f2.8	5 element 3 group	50° 40'	46 ϕ	48 ϕ	1ft. 1-15/16 in. (35.4 cm)	3-25/64X3-25/64 in. (8.6X8.6 cm)
80mm f3.7	4 element 3 group	50° 40'	40.5 ϕ	42 ϕ	1ft. 1-15/16 in. (27.1 cm)	3-25/64X3-25/64 in. (8.6X8.6 cm)
105mm f3.5	4 element 3 group	41° 20'	46 ϕ	48 ϕ	2ft. 1-25/64 in. (64.5 cm)	8-19/32X8-19/32 in. (21.8X21.8 cm)
135mm f4.5	4 element 3 group	33°	46 ϕ	48 ϕ	2ft. 11-1/2 in. (90.2 cm)	9-15/16X9-15/16 in. (25.2X25.2 cm)
180mm f4.5	4 element 3 group	24° 30'	49 ϕ	50 ϕ	4ft. 2 in. (1 m 27 cm)	10-11/16X10-11/16 in. (27.2X27.2 cm)
super 180mm f4.5	5 element 4 group	24° 30'	49 ϕ	50 ϕ	4ft. 2 in. (1 m 27 cm)	10-11/16X10-11/16 in. (27.2X27.2 cm)
250mm f6.3	6 element 4 group	18°	49 ϕ	50 ϕ	6ft. 8-3/4 in. (2 m 05 cm)	1ft. 1/4 in.X1ft.1/4 in. (31.1X31.1 cm)

* New model MAMIYA-SEKOR 105mm f3.5 D Lens:

Composition: 4element 3group, Picture Angle: 41°20', Filter Diameter: 46 ϕ , Lens Hood Diameter: 48 ϕ , Close-Up Capabilities: Shortest Distance from Film to Subject; 1ft. 9-1/4in. (54cm), Subject Coverage; 6-3/16X6-3/16in. (15.7X15.7cm)



For Mamiya and Bronica medium format cameras and accessories go to : www.ianbfoto.com

